

Pamela and The Amar Dancers Present Hadia!

Performance: Friday, June 25th, 2010

Workshops: Saturday, June 26th & Sunday, June 27th, 2010

Hadia is one of Canada's natural jewels. "She has the energy of a five year old, the wisdom of an old woman and the ageless spirit of a true dancer." Hadia is considered by all who see her as a dancer's dancer - in every sense of the word.

Accolades:

2003 - Nominated by IAMED for Best Modern Egyptian Dancer. 2002 - Global Woman of Vision - Arts, Entertainment and Culture. 2001 - ADOS Lifetime Achievement Award. 2000 - The winner of the International Association of Middle Eastern Dance Best Choreographer Award (Los Angeles, Ca.). 1999 - Giza Academy Award for Best Instructional DVDs.

Hadia has lived and performed through the Middle East and has studied and worked with many of the great masters of oriental dance and Folklore including Ibrahim Akef, Farideh Fahmy, Zohari Zeki, Mona al Saïd, Dina, Ibrahim Farrah, Ahmad Jarjour, Raqia Haasan, and the Kohnmeya National Folkloric Company of Egypt. Her understanding and mastery of the very soul of Raks Sharqi and her innate ability to weave the subtle nuances and textures of oriental music into movement have earned her an international reputation as an exquisite performer of impeccable quality.

Her ingenious teaching skills draw upon her multi-faceted 38-year career as an artist of Middle Eastern, Flamenco, Jazz, African/Afro-Brazilian, Polynesian and Salsa, as well as her 15 years as a registered practitioner and instructor of massage/manual therapy. She skilfully applies her extensive knowledge of anatomy and kinesiology to create thorough, clear and disciplined breakdowns of all techniques. Her understanding of the peoples and cultures of the Middle East is reflected in her attentive application of oriental rhythms, instruments and phrasing, as well as her ability to encourage emotional and artistic expression. She has a fullness and depth to her teaching that embodies her deep love and respect for our art form as it challenges, inspires and accommodates all levels of students - novice to professional. Dedicated to educating dancers, all that she knows she willingly shares.

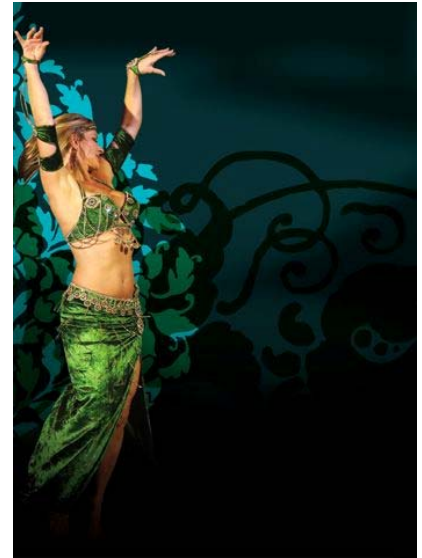
In great demand internationally as a performer, master instructor and choreographer, Hadia continues to tour throughout the Middle East, including Egypt, Tunisia, Morocco, and Syria; Europe (England, Belgium, Holland, Germany, France, Luxembourg, Spain, Italy, Greece, Czech Republic, Hungary); Turkey; The Far East (Korea, Hong Kong, Japan, Singapore, Malaysia, Jakarta, Bali); Australia and New Zealand; South Africa, Canada and the US; Mexico and South America, including Brazil, Argentina and Chile.

Hadia also conducts dance-oriented tours to Turkey, as well as week-long intensive courses in Professional Oriental Dance Training and Development and Certified Teacher Training Programs in such exotic locations as Acapulco, Bali and Europe, as well as her from her new home in Lunenburg, Nova Scotia and many other locations throughout North America.

Hadia has certainly demonstrated her tireless dedication to her dreams, while continuing to inspire those around her to follow in her graceful footsteps.

www.hadia.com

www.pamelapresents.ca



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Hadia's workshops and show will be held in conjunction with Hadia's teacher training level one and two in Duncan - level one to be held June 14 - 17, 2010 and level two to be held June 21 - 24, 2010. Contact Selchie Middleton at (250) 746-8705 or by e-mail at selmid@hotmail.com for info and registration.

Hadia's 'Body Logic' Ultimate Technique - Hadia's key to understanding and simplifying exquisite oriental dance - Saturday morning

The Secret of beautiful, graceful and effortless oriental dance is a solid foundation of clean, clear and precise technique. Hadia's Body Logic is a revolutionary approach to belly dance that traces even the most complex movements and steps back to their essential, simple movement patterns. Based on her training and in the field of therapeutic exercise, optimal alignment, Biodance and NLP, Hadia has developed this series of safe, effective and effortless warm up exercises that naturally evolve into her repertoire of belly dance technique and movements with grace, ease and simplicity. Hadia's Body Logic also has the benefit of allowing students to not only dance through 4 to 5 hours of class per day without pain, discomfort or fatigue, but even heals and strengthens the body. PLUS!!! This approach is absolutely tons of FUN, which is really why we are all dancing in the first place!

Perfect your Oriental Style - Saturday afternoon

In this fabulous workshop, Hadia will offer you the keys to understand her signature steps and capture them in sequences that will later be applied within a choreography. Now that you are building a movement repertoire, polishing your technique, getting a nice costume collection started, it is time to make the most of your skills by understanding and interpreting the music that you are dancing to; deciding what it is you are actually saying to your audience with this music, and then exploring your possibilities to do so; linking up your moves into a unique story and experience that is personally yours and only yours. Then, if you want to win the hearts of those who watch you, just remember that it is not only WHAT you do but HOW you do it! If these ideas intrigue you, then this class is definitely for you!

Saturday, June 26th, 2010

Victoria Dance Connection - 2750 Quadra Street, Victoria, B.c.

Doors and registration at 10:30 a.m.

Hadia's 'Body Logic' Ultimate Technique - 11:30 a.m. - 1:30 p.m.

Lunch break 1:30 - 2:30 p.m.

Perfect your Oriental Style - 2:30 - 4:30 p.m.

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Note: Hadía advises that Saturday's sessions will be beneficial for those taking the Sunday morning session.

Music & Rhythm Interpretation and the Oriental Choreography - Sunday morning

If you want to understand and command your music, if you want to know HOW to listen and HOW to truly hear, the Rhythms, the Instruments, the Musical phrases, the Dynamics and to translate these into Movement that Fits the Music and creates a sensational Oriental Choreography that is truly the Embodiment of MUSIC IN MOTION, this workshop is for you. Don't miss the chance to benefit from Hadía's 40 years of experience working with Oriental Orchestras and her International Renown as the Embodiment of the Music and Award Winning Choreographer!

Turkish ROM - Sunday afternoon

So you wanna be a gypsy? Born of the tribes of Rajasthan, Punjab and Gudjarat, the fascinating and misunderstood ROMA people embarked on a long, hard journey through the centuries and across strange new lands. Unparalleled, gifted and adaptable singers, dancers, musicians and entertainers, they were the masters of fusion as they absorbed the best of the music and dance in the countries into which they ventured and blended them with an intangible visceral power of their central soul. Hadía has lived, studied and taught the primary forms of Roman/gypsy dance for many years and is pleased to share with you a taste of Authentic Turkish Roma dance. After getting comfortable with the unique Turkish 9/8 rhythm, we will work with a range of basic steps and foot patterns and finish these off with a fascinating array of gestures and movements that connect this fascinating and visceral dance form to the mysterious history of these strong, proud and vital people.

Sunday, June 27th, 2010

Victoria Dance Connection - 2750 Quadra Street, Victoria, B.C.

Doors and registration at 10:00 a.m.

Music & Rhythm Interpretation and the Oriental Choreography - 11:00 a.m. - 1:30 p.m.

Lunch break 1:30 - 2:30 p.m.

Turkish ROM - 2:30 - 5:00 p.m.

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Pamela and The Amar Dancers Proudly Present:
Internationally Acclaimed Middle Eastern Dance Artist



Hadía!

Performing in

Oriental Elegance

With Pamela and The Amar Dancers and very special guests...

Come enjoy an evening of graceful oriental dance!

Friday, June 25th 2010 at

THE RIDGE THEATER PLAYHOUSE

4980 Wesley Road, Victoria, B.C.

Doors: 7:30 p.m.

Show: 8:00 p.m.

Tickets: \$20 before May 31st, 2010 - \$25 after May 31st, 2010 or at the door

For information and tickets, please contact:

Heather @ 250 - 294-4508 or bramble@shaw.ca

- or -

Lúisa @ justlúisa@shaw.ca

www.pamelapresents.ca

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	Workshop - 2 Days	Workshop - Saturday Only	Workshop - Sunday Only	Show Tickets
1 st Thirty workshop registrants	\$150.00 for both days	N/A	N/A	\$15.00
Before May 31 st , 2010	\$175.00 for both days	\$100.00	\$100.00	\$20.00
After May 31 st , 2010 (if space available)	\$190.00 for both days	\$120.00	\$120.00	\$25.00
At the door (if space available)	\$200.00 for both days	\$125.00	\$125.00	\$25.00

----- Please detach and return bottom portion with your payment -----

Full name: _____

Mailing address: _____

City, Province: _____

Postal Code: _____ Phone: _____

e-mail * : _____

* Your information is for our records only; it will be kept strictly private.

I am registering for:

	# purchased	Price	Total
Workshop - 2 Days		\$	\$
Workshop - Sat. Only		\$	\$
Workshop - Sun. Only		\$	\$
Show Tickets		\$	\$
		Total enclosed	\$

Please read & sign release:

I hereby release Pamela Ball, Hadia, and Pamela's School of Middle-Eastern Dance, place of event and all workers from any and all liability for loss and injury incurred in association with the show or workshops scheduled on June 25th to 27th, 2010 at the Ridge Theatre & Victoria Dance Connection in Victoria, B.C.

Signature: _____

Please make cheques / money orders to Pamela Ball, c/o Heather Millen, 121 Gibraltar Bay Drive, Victoria, B.C. V9B 6M2